

30

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2016



*The Sound of Music*



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Andras Gabor Viragh



SOUTH COAST YOUTH SYMPHONY ORCHESTRA

South Coast Youth Symphony Orchestra  
La Paz Symphony Orchestra  
Four Seasons Youth Orchestra

**Grand Concert 2016**

Segerstrom  
Center for the Arts



RENÉE AND HENRY SEGERSTROM  
CONCERT HALL  
June 25, 2016

Saturday at 7 p.m.



presents

# Grand Concert 2016

SOUTH COAST YOUTH SYMPHONY ORCHESTRA

LA PAZ SYMPHONY ORCHESTRA

FOUR SEASONS YOUTH ORCHESTRA

Out of courtesy to the artists and your fellow patrons, please take a moment to turn off and refrain from using cellular phones, pagers, watch alarms and similar devices. The use of any audio or videorecording device or the taking of photographs (with or without flash) is strictly prohibited. Thank you.

# THE PROGRAM

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## LA PAZ SYMPHONY ORCHESTRA

Engines of Resistance .....	LARRY CLARK (b. 1963)
Great Movie Adventures..... Arr. Michael Sweeney	JOHN WILLIAMS (b. 1932)
Into The Storm .....	ROBERT W. SMITH (b. 1958)
Warrior Legacy.....	SOON HEE NEWBOLD (b. 1974)

## FOUR SEASONS YOUTH ORCHESTRA

Overture to <i>Candide</i> .....	LEONARD BERNSTEIN (1918 – 1990)
Onward.....	LAWSON MADLENER (b. 1998)
Concert Suite from <i>The Killers</i> ..... Arr. Patrick Russ & John Kull	MIKLÓS RÓZSA (1907 – 1995)
I. Main Title	
II. Prison Stars	
III. Exit the Killers	

## SOUTH COAST YOUTH SYMPHONY ORCHESTRA

La Gazza Ladra Overture .....	GIOACHINO ROSSINI (1792 – 1869)
Hungarian Rhapsody No. 2 in D minor .....	FRANZ LISZT (1811 – 1886)

## — INTERMISSION —

Suite in A Major “American”, Op. 98b.....	ANTONIN DVOŘÁK (1841 – 1904)
I. Andante con moto	
II. Allegro	
III. Moderato (alla Pollacca)	
IV. Andante	
V. Allegro	
Duel of the Fates from <i>Star Wars</i> .....	JOHN WILLIAMS (b. 1932)
Soarin’ Over California .....	JERRY GOLDSMITH (1929 – 2004)
(From Disney’s California Adventure)	

# ABOUT THE ARTISTS

## SCYSO Artistic Director & Principal Conductor

Maestro Rocky Lee, is a graduate of Chapman University, where he studied conducting with

Maestro John Koshak and violin performance with Mischa Lefkowitz. With more than two decades of teaching experience, he has become one of the most respected music educators

in Southern California. His revolutionary approach to music education has made classical music enjoyable and simple to grasp for young musicians.

As a conductor, he has received accolades in the United States and abroad. Under his leadership, the South Coast Youth Symphony Orchestra performed SCYSO exclusive concerts to filled concert halls at the Los Angeles Music Center's Walt Disney Concert Hall in 2012 and the Renée and Henry Segerstrom Concert Hall in 2014. Internationally he has led the SCYSO, representing the United States on six international concert tours performing in Czech Republic and Austria in 2005, Italy in 2007, Spain in 2009, England, Ireland and Wales in 2011, France and Germany in 2013 and Greece in 2015. One review from the *South Wales Evening Post* had this to say about the orchestra: "A captivating performance, thoroughly deserving the standing ovation they were given at the end." The orchestras were received with great applause performing in the magnificent cities of Prague, Vienna, Salzburg, Rome, Florence, Venice, Madrid, Toledo, Seville, Costa del Sol, Granada, Dublin, Cardiff, London, Paris, Heidelberg, Munich, Athens, Larissa and Thessaloniki. The orchestra will embark on its 7th international concert tour to Austria in winter of 2017.

His work in conducting and education has earned him recognition from the European Cultural Initiative for the Young Generation, presented to him by Dr. Jutta Unkart-Seifert. Together with his staff of selected professional musicians, his orchestras create an environment where young



Rocky Lee

musicians are challenged and encouraged to develop and refine their musical abilities. Maestro Lee inspires the musicians to achieve their highest potential from every stage of their musical development. These attributes are recognized by the enthusiasm expressed by the orchestras he conducts.

## La Paz Intermediate School Band & Orchestra Music Director, SCYSO Conductor

Maestro Dan Robbins, is a graduate of California State University Fullerton, where he received a Bachelor's Degree in Music Performance in 1988 and in Music Education, with honors, in 1992. Mr. Robbins is a native of Southern California where he has taught and performed for many years.

Some of his experiences include performing in the CSU Fullerton #1 Jazz Ensemble for ten years, Disneyland for nine years, as a performer at Sea World in San Diego and the 1984 Olympics. He has traveled internationally to the World Expo in Vancouver, Canada, and has been on eight European tours, performing in Italy, Switzerland, Austria, Germany, Norway, Denmark and Sweden. With the SCYSO, Mr. Robbins has toured Austria and Czech Republic in 2005, Italy in 2007, Spain in 2009, England, Ireland and Wales in 2011, France and Germany in 2015 and Greece in 2015.

Mr. Robbins spent 10 years teaching for the Mission Viejo High School #1 Jazz Ensemble. He is a member of the Southern California School Band and Orchestra Association (SCSBOA), the Music Educators National Conference (MENC), Jazz Education Network (JEN) and the California Band Directors Association (CBDA). He was honored to serve as the manager of the SCSBOA Junior High Honor Band for the 1995-96 school year and has taught the award winning music program at La Paz for the past 22 years. Mr. Robbins has been honored as the La Paz and SVUSD Teacher



Dan Robbins

of the Year in 2000, and in 2001, was nominated for the Disney American Teacher Award. In addition, Mr. Robbins has been honored by the Kiwanis Club, Rotary Club, Phi Delta Kappa (ΦΔΚ) and was elected as Teacher of the Year. In 2009, Mr. Robbins was selected to conduct the SCSBOA middle school honor Jazz band and has also been nominated for the Grammy® music educator of the year award. Mr. Robbins has two sons, Nicholas and Nolan ages 19 and 17, who are also excellent musicians.

## FSYO La Primavera Conductor & Artistic Director, SCYSO Conductor

Maestro Mark Alpizar, is a conductor and clarinetist in pursuit of a Doctorate of Musical Arts degree at Arizona State University where he is a teaching assistant for the orchestra and studies conducting with Phoenix Symphony's Tito Muñoz. In addition

to his responsibilities at ASU, Mr. Alpizar is the conductor for the South Coast Youth Symphony Orchestra and the Artistic Director of the Four Seasons Youth Orchestra in Orange County, California. Between both groups he has played two concertos, premiered an opera, performed in the Walt Disney Concert Hall and Segerstrom Center for the Performing Arts, and has toured England, Ireland, Wales, Spain, Greece, New York, and Sydney.

Formerly, he was the Assistant Conductor for the Long Beach Symphony Orchestra and conducted the Collegium Musicum at the Bob Cole Conservatory of Music at Cal State Long Beach. His previous degrees in music education, clarinet performance, and orchestral conducting were also earned at the Cole Conservatory. In addition to his conducting, Mr. Alpizar is the clarinetist of Quintessential Winds with whom he has recorded many world premieres and toured and competed across the country.



Mark Alpizar



## FSYO Sinfonia Conductor

Maestro Val Jamora, is a well-established music educator in Southern

California, having taught high school and middle school music since the mid-1990s. He received a dual bachelor's degree in psychology and music education from CSU San Bernardino

in 1994, and a master's degree in instrumental conducting from CSU Los Angeles in 2002. He studied conducting with Dr. Thomas Verrier, Allan McMurray and Dr. Luis Gonzales. He also received training in saxophone performance with Jack Fuesler, Charles Richard and Dr. Jeff Benedict.

Prior to working at Corona del Mar, Mr. Jamora was the director of bands at Bloomington High School and Ruth O. Harris Middle School in Bloomington, CA. He is also a long time staff member and conductor at Arrowbear Music Camp, and is currently one of the primary conductors with the Four Seasons Youth Orchestra. His honors and distinctions include the PTA Honorary Service Award, The Bill Boyer Excellence in Teaching Award and was recognized as the High School Teacher of the Year for Newport-Mesa Unified School District. Mr. Jamora has performed in locations all over the world, including venues in Salzburg, Vienna, Budapest, Venice, Rome, as well as the Opera House in Sydney, Australia.



Val Jamora

## About The SCYSO

Founded in 2001, the South Coast Youth Symphony Orchestra is recognized as a premier youth orchestra in Southern California. Founders Rocky and Sarah Lee envisioned an environment where the orchestra strives for musical excellence and the development of poise and confidence in each musician through the joy of music making. The SCYSO provides a distinguished orchestral experience designed to motivate and enhance musical talent and cultivate individual growth through the rehearsal and performance of renowned orchestral repertoire while offering unparalleled musical training and professional performance opportunities to musicians of all abilities.

The SCYSO is well respected and supported by local music teachers and public school directors. The orchestra further distinguishes itself by being the only ensemble with three separate rehearsal locations enabling the SCYSO to attract and accommodate the most talented musicians in various southland communities. The SCYSO rehearses weekly in Mission Viejo, Pomona and Cerritos and combines monthly for workshops. The SCYSO has represented the United States on six international concert tours performing in Czech Republic and Austria in 2005, Italy in 2007, Spain in 2009, England, Ireland and Wales in 2011, France and Germany in 2013 and Greece in 2015. One review from the *South Wales Evening Post* had this to say about the orchestra: "A captivating performance, thoroughly deserving the standing ovation they were given at the end." The orchestras were received with great applause performing in the magnificent cities of Prague, Vienna, Salzburg, Rome, Florence, Venice, Madrid, Toledo, Seville, Costa del Sol, Granada, Dublin, Cardiff, London, Paris, Heidelberg, Munich, Athens, Larissa and Thessaloniki. The orchestra will embark on its 7th international concert tour to Austria in winter of 2017.

The orchestra performed a SCYSO exclusive Grand Concert Series to a full house at the Music Center's Walt Disney Concert Hall in 2012, Renée and Henry Segerstrom Concert Hall in 2014 and will perform its next Grand Concert at the Renée and Henry Segerstrom Concert Hall on Saturday, June 25, 2016.

For additional information or to schedule an audition, please visit [www.SCYSOMUSIC.org](http://www.SCYSOMUSIC.org) or call (626) 272-8207.

### SCYSO Rehearsals:

Cerritos, Tuesday 7-9 p.m.  
Carmenita Middle School  
13435 166th Street,  
Cerritos, CA 90703

Mission Viejo, Wednesday 7-9 p.m.  
La Paz Intermediate School  
25151 Pradera Drive,  
Mission Viejo, CA 92691

Pomona, Saturday 1-3 p.m.  
Garey High School  
321 West Lexington Avenue,  
Pomona, CA 91766

## LA PAZ SYMPHONY ORCHESTRA

### VIOLIN 1

Nicholas Rodriguez \*\*

Ricardo Gabriel  
Brandon Lu  
Kirsten Myhra  
David Plesco  
Andrew Rice

### VIOLIN 2

Mavin Aurelio-Anderson +  
Keira Deer  
Allana Gervacio  
Hector Hernandez  
Chelsea Kerr  
Lina Khatib  
Dylan McGraw  
Trent Nguyen  
Troy Nguyen  
Victoria Romero Castenon  
Jetzi Sanchez  
Katrina Sandore  
Adriana Segura  
Caroline Volmer  
David Zoleikhaeian

### VIOLA

Laura Heryford

Leah Houston +  
Robert Kerr  
Asclia Matar  
Lynn Pham

### CELLO

Connor Frankenberg  
Dominic Galasso  
Esther Huang  
Andre Nguyen  
Ryan Pearce  
Thomas Powell  
Ashley Shahinian +  
Elleana Tanner  
Benjamin Tran  
Ashley Vu

### BASS

Jacob Bambao  
Lindsey Crankshaw  
Kayla Cunningham +  
Kailee Van Druff  
Brandon Wagner +

### FLUTE

Cat Bagley  
Kristina Chou  
Jacob Garcia +

Ava Gonick  
Savannah Hopkins  
Jane Kim  
Holly Nguyen  
Megan Pham  
Robyn Weber

### OBOE

Lauren Atteberry  
Alan Hoang +

### CLARINET

Reynaldo Cabiling  
Daryl Doan  
Andrew Ehrensperger  
Jordan Feng  
Thomas Maher  
McKinsey Sherwood-  
Vlacilek +  
Kyle Watkins

### BASS CLARINET

Jacob Beaver +  
Jenna Hegedus

### BASSOON

Nick Holloway +

### ALTO SAXOPHONE

Stephen Caplanis +  
Matt Lawson  
Anna Roberts  
Irish Yco

### TENOR SAX

Kauther Alhassani  
Alton Spornick +

### BARITONE SAX

Truman Talbot +

### FRENCH HORN

Cyrus Azad  
Mallory Hutcherson +

### TRUMPET

Patrick Ang  
Jasmine Castillo  
Jason Castillo  
David Collado  
Ian Denillo  
Dylan Imsande  
Brandon Prizer  
Gavin Waldvogel +

### TROMBONE

Bobby Lambaren  
Grant Penderghast +  
Jayme Smith

### BARITONE

Michael Christiansen +  
Mia Hanson  
Isabella Pelissier

### TUBA

Cam Milewski +

### PERCUSSION

Allyse Bocka +  
Ethan Choi  
David Garcia  
Connor Gerard  
Jacob Hambel  
Naomi Larios  
Hector Melgar-Jones  
Zack Sather

\*\* Concertmaster

+ Section Leader

## FOUR SEASONS YOUTH ORCHESTRA

### VIOLIN 1

Brandon Cole \*\*

Joanna Alpizar •  
Dustin Ho  
Madeline Kraus  
Lawson Madlener  
Hika Masuda  
Antonia Prevratil  
Sarah Tsai  
Alice Warden  
Jeffrey Zhou

### VIOLIN 2

Sujan Arora  
Surina Arora ~  
Eleanor Chen ~  
Jessie Chen +~  
Shayne Corritori  
Kelden Downs ~  
Josephine Gjoshevskas ~  
Jessica Haddy •  
Andy Hernandez  
Sebastian Hunter ~

Xiaorui Liu  
Zora McPhail +  
Tazia Mohammed ~  
Suhina Sharma ~  
Ellie Tachibana  
Grace Zan ~  
Emily Zhang

### VIOLA

Ileana Avila  
Halina Booy +  
Aedan Frazier  
Andrew Fujita  
Lauren Hambrick ~  
Ava Sorenson ~  
Kobe Valdez

### CELLO

Parris Botts  
Miranda Chen ~  
Cole Daniel  
Aidan Donovan  
Nikaela Goodman +  
Ellie Pietsch

Jake Sorenson  
William Womack ~  
Natalie Wong

### BASS

Luca Azuma +  
Anthony Xanthos  
Emily Yeh

### FLUTE

Sofi Hefner +  
Haidee Hernandez  
Nakisa Shojai  
Roxy Shojai +

### PICCOLO

Sofi Hefner +

### OBOE

Adam Lang  
Matthew Nguyen +

### ENGLISH HORN

Maralynne Mann •

### CLARINET

Daniel Apter-Prodger  
Kirsten Corro +

### BASS CLARINET

Brittani Mays +

### BASSOON

Adrian Fonseca-Tellez •  
Elizabeth Gutierrez •

### FRENCH HORN

Melisandra Dunker •  
Rhea Gim  
Collin O'Hare +  
Ramon Villanueva •

### TRUMPET

Alex DeOcampo  
Daniel Hernandez  
Christopher Moorhouse +

### TROMBONE

Michael Beltran •  
Brendan Downs +  
Tyler McGeough •

### TUBA

Ruben Puebla •

### PIANO

Alex Lansburgh •  
Nathan Womack ~

### PERCUSSION

Jeremy Cooley •  
Kristen Robertson •

\*\* Concertmaster

+ Principal

• Faculty/Guest Artist

~ Sinfonia Member

## SOUTH COAST YOUTH SYMPHONY ORCHESTRA

### VIOLIN 1

Eric Chen \*\*  
Benjamin Chao \*  
Adele Soonthornyanakij \*

Eileen Abdollahi  
Daniel Apolonio  
Ilka Bradvica  
Amy Chew  
Yuri Lee  
Sara Marquetant  
Mina Nakatani  
Yenli Nguyen  
Lauretta Rustad •  
Hanna Suh  
Crystaline Tran •  
Lauren Vuceta  
Taylor Zinn •

### VIOLIN 2

Logan Blair  
Julian Chang  
David Chen  
Jesse Covarrubias  
Henry Du  
Katelyn Foth  
Lina Gao  
Shun Goss  
Lindsey Hamilton +  
Alex Hanson  
Valerie Hartvigsen  
Sarah Jaafar  
Rene Kim  
Yukimi Konishi  
Katerina Kostina

Christopher Lee

Justin Lee  
Ashton Lian  
Jack Liu  
Sami Monroe  
Tatianna Noda  
Taylor Pi  
Nicholas Rodriguez  
Allison Su  
Karen Su  
Ethan Tsou  
Samuel Wang  
Jeremy Wong  
Stephanie Wong  
Annabelle Wu  
Marissa Wu  
Samantha Wu

### VIOLA

Stephanie No +  
Meghan Scruton  
Youna Song  
Younjin Song  
Florence Tang  
Henry Wang  
Sloane Werner  
Amanda Young +

### CELLO

Eugene Chi  
Kenneth Chu  
Luke Csermak  
Chris Fields-Samotowka •  
Madison Hung

Ian Kim

Yena Kim +  
Chris McCarthy •  
Jonah Moon +  
Nara Park  
Ryan Pearce  
Bailey Shahinian  
Hsiao-Chi Shih  
Allen Wong +  
Kevin Wu

### BASS

Trevor Arnold  
Carly Nolan +  
Daniel Ramirez  
Nicholas Robbins •

### FLUTE

Jacob Garcia  
Molly Haun  
Hannah Kim  
Shahid Osuna •  
Sarah Tran  
Lindsey Wilcox  
Nicholas Wu +  
Pei Yun Wu

### PICCOLO

Shahid Osuna •  
Lindsey Wilcox  
Nicholas Wu

### OBOE

Abigail Castillo

Alan Hoang

Katie Rusalov +  
Juliana Victoria +

### ENGLISH HORN

Abigail Castillo

### CLARINET

Ryan Cortes •  
Jordan Edwards +  
Katrina Perkins

### BASSOON

Caroline Mendoza  
Henry Mock •  
Elise Nguyen  
Audrey Zinn +

### ALTO SAX

Elizabeth Ritchie  
Anna Roberts  
Matt Shamas

### BARITONE SAX

Nathan Burgess

### FRENCH HORN

Mitchell Garmany +  
Nicholas Steffenhagen  
Samuel Victoria  
Ramón Villanueva •

### TRUMPET

Brian Cerjak •

Marc Garcia

Rosendo Garcia •  
Jackson Niebrugge •  
Carlos Peralta •  
Caleb Ruffo  
Brittney Thibodeau +

### TROMBONE

Michael Beltran •  
Carlos Castillo  
Hugh Findley  
Anthony Garcia •

### BARITONE

Mikey Shahinian

### TUBA

Elizabeth Paiz •  
Alexander Tran

### PIANO

Stacy Chang

### PERCUSSION

Jeremy Cooley •  
Drew Cox  
Davis Ireland  
Koji Nakatani +

\*\* Concertmaster

\* Assistant Concertmaster

+ Principal

• Faculty/Guest Artist

# PROGRAM NOTES

## GIOACHINO ROSSINI: *La Gazza Ladra* Overture

February 29, 1792 – November 13, 1868

Gioachino

Antonio Rossini was an Italian composer who wrote 39 operas as well as sacred music, chamber music, songs, and some instrumental and piano pieces. His best-known operas include



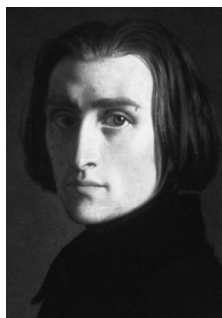
the Italian comedies *Il barbiere di Siviglia* (*The Barber of Seville*), *La Cenerentola*, and the French-language epics *Moïse et Pharaon* and *Guillaume Tell*. A tendency for inspired, song-like melodies is evident throughout his scores, which led to the nickname “The Italian Mozart.” Until his retirement in 1829, Rossini had been the most popular opera composer in history.

*La gazza ladra* (*The Thieving Magpie*) is a *melodramma* or opera semiseria in two acts by Gioachino Rossini, with a libretto by Giovanni Gherardini based on *La pie voleuse* by Jean-Marie-Theodor Badouin d’Aubigny and Louis-Charles Caigniez. The composer wrote quickly, and *La gazza ladra* was no exception. According to legend, before the first performance of the opera, the producer assured the composition of the overture by locking Rossini in a room, from the window of which the composer threw out the sheets of music to the copyists who then wrote the orchestral parts, to complete the composition of the opera. As such, *The Thieving Magpie* is best known for the overture, which is musically notable for its use of snare drums.

## FRANZ LISZT: *Hungarian Rhapsody No. 2* in D minor

October 22, 1811 – July 31, 1886

Franz Liszt was a 19th-century Hungarian composer, virtuoso pianist, conductor, teacher and Franciscan tertiary. Liszt gained renowned status in Europe during the early 19th century



for his virtuosic skill as a pianist. He was said by his contemporaries to have been the most technically advanced pianist of his age, and in the 1840s was considered to be the greatest pianist of all time. Liszt was also a well-known and influential composer, piano teacher and conductor. He was a benefactor to other composers, including Richard Wagner, Hector Berlioz, Camille Saint-Saëns, Edvard Grieg and Alexander Borodin.

As a composer, Liszt was one of the most prominent representatives of the New German School (*Neudeutsche Schule*). He left behind an extensive and diverse body of work in which he influenced his forward-looking contemporaries and anticipated some 20th-century ideas and trends. Some of his most notable contributions were the invention of the symphonic poem, developing the concept of thematic transformation as part of his experiments in musical form, and making radical departures in harmony. He also played an important role in popularizing a wide array of music by transcribing it for piano.

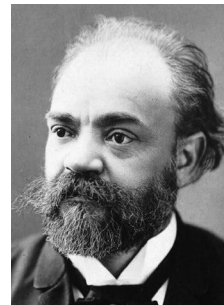
*Hungarian Rhapsody No. 2* in C-sharp minor, S.244/2, is the second in a set of 19 *Hungarian Rhapsodies* by composer Franz Liszt, and is by far the most famous of the set. Composed in 1847 and dedicated to Count László Teleki, *Hungarian Rhapsody No. 2* was first published as a piano solo in 1851 by Senff and Ricordi. Its immediate success and popularity on the concert stage soon led to an orchestrated version, arranged by the composer in collaboration with Franz Doppler, and published by Schuberth. In addition to the orchestral version, the composer arranged a piano duet version in

1874, published by Schuberth the following year. In both the original piano solo form and in the orchestrated version this composition has enjoyed widespread use in animated cartoons. Its themes have also served as the basis of several popular songs.

## ANTONÍN DVOŘÁK: *Suite in A Major “American,”* Op. 98b

September 8, 1841 – May 1, 1904

Antonín Leopold Dvořák was a Czech composer. Following the nationalist example of Bedřich Smetana, Dvořák frequently employed aspects, specifically rhythms, of the folk music of Moravia



and his native Bohemia (then parts of the Austrian Empire and now constituting the Czech Republic). Dvořák’s own style has been described as ‘the fullest recreation of a national idiom with that of the symphonic tradition, absorbing folk influences and finding effective ways of using them.’

Dvořák displayed his musical gifts at an early age, being an apt student of violin playing from age 6. The first public performances of his works were in Prague in 1872 and, with special success, in 1873, when he was age 31. Seeking recognition beyond the Prague area, he first submitted a score of his *First Symphony* to a prize competition in Germany, but he did not win, and the manuscript, not returned, was lost until rediscovered many years later. Then in 1874 he first made a submission for the Austrian State Prize for Composition, including scores of two further symphonies and other works. Brahms, unbeknownst to Dvořák, was the leading member of the jury and was highly impressed. The prize was awarded to Dvořák for 1874 and again in 1876 and in 1877, when Brahms and the prominent critic Eduard Hanslick, also a member of the jury, made themselves known to him. Brahms recommended Dvořák to his publisher, Simrock, who soon afterward commissioned what became the *Slavonic Dances*, Op. 46.



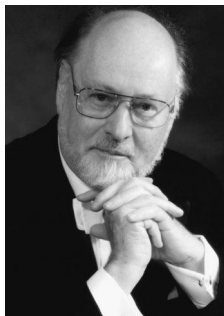
These were highly praised by the Berlin music critic Louis Ehlert in 1878, the sheet music (of the original piano 4-hands version) had excellent sales, and Dvořák's international reputation at last was launched.

Dvořák initially wrote the Suite in A major for piano, Op. 98, B. 184, in New York between February 19 and March 1, 1894. He orchestrated it in two parts more than a year after his return to the United States and immediately before his departure for Europe. The piano version was performed soon after its composition, but the orchestral version waited some years. The orchestral version of the *American Suite* was first played in concert in 1910 and not published until 1911, seven years after Dvořák's death in 1904.

## JOHN WILLIAMS: Duel of the Fates from *Star Wars*

Born: February 8, 1932

John Towner Williams is an American composer, conductor, and pianist. In a career spanning over six decades, Williams has composed some of the most popular and



recognizable film scores in cinematic history, including the *Star Wars* series, the first two *Jaws* films, *E.T. the Extra-Terrestrial*, the *Indiana Jones* series, *Close Encounters of the Third Kind*, *Superman*, the first two *Home Alone* films, *Hook*, the first two *Jurassic Park* films, *Schindler's List*, *Saving Private Ryan*, the first three *Harry Potter* films, *Catch Me If You Can*, *Memoirs of a Geisha*, *War Horse*, and *Lincoln*. He has had a long association with director Steven Spielberg, composing the music for all of Spielberg's feature films except *The Color Purple* and *Bridge of Spies*.

Williams has won five Academy Awards®, four Golden Globe Awards, seven British Academy Film Awards, and 22 Grammy® Awards. With 49 Academy Award nominations, Williams is the second most-nominated individual, after Walt Disney. Williams was honored with the annual Richard Kirk award at the 1999 BMI Film and TV

Awards, recognizing his contribution to film and television music. Williams was inducted into the Hollywood Bowl Hall of Fame in 2000, and was a recipient of the Kennedy Center Honors in 2004. He will receive the 2016 AFI Life Achievement Award.

## JERRY GOLDSMITH: Soarin' Over California

February 10, 1929 – July 21, 2004

Jerrald King "Jerry" Goldsmith was an American composer and conductor most known for his work in film and television scoring. He composed scores for such noteworthy films



as *The Sand Pebbles*, *Logan's Run*, *Planet of the Apes*, *Patton*, *Papillon*, *Chinatown*, *The Wind and the Lion*, *The Omen*, *The Boys from Brazil*, *Alien*, *Poltergeist*, *The Secret of NIMH*, *Gremlins*, *Hoosiers*, *Total Recall*, *Basic Instinct*, *Rudy*, *Air Force One*, *L.A. Confidential*, *Mulan*, *The Mummy*, three *Rambo* films, and five *Star Trek* films. He collaborated with some of film history's most prolific directors, including Robert Wise, Howard Hawks, Otto Preminger, Joe Dante, Roman Polanski, Ridley Scott, Steven Spielberg, Paul Verhoeven, and Franklin J. Schaffner. Goldsmith was nominated for six Grammy Awards, five Primetime Emmy® Awards, nine Golden Globe Awards, four British Academy Film Awards, and 18 Academy Awards. In 1976, he was awarded an Academy Award for *The Omen*.

Goldsmith composed the original score to the simulator attraction *Soarin' Over California* which debuted February 8, 2001 at the Disneyland Resort, and the same attraction *Soarin'* which opened May 5, 2005 in Epcot at the Walt Disney World Resort. It was later said that when Goldsmith first rode the ride, he left in tears and said, "I'd do anything to be part of this project. I'd even score the film for free."

## Special Thanks

To all of the performers tonight for their hard work in the preparation for this Grand Concert.

La Paz Intermediate School, Carmenita Middle School, Garey High School, Mr. Dan Robbins, Mr. Alan Hallback and Mr. Robert Lawe for their generous support of the SCYSO and for the use of facilities and percussion equipment.

Parents of the orchestra members for their on-going support of their child's music education.

The South Coast Youth Symphony Orchestra acknowledges the importance of the private and school music teachers in educating our talented musicians.

www.SCYSOMUSIC.org  
30025 Alicia Parkway, Box 114,  
Laguna Niguel, CA 92677  
(626) 272-8207