

Segerstrom 
Center for the Arts

RENÉE AND HENRY SEGERSTROM
CONCERT HALL
June 23, 2018

Saturday at 7 p.m.



presents

Grand Concert 2018

SOUTH COAST YOUTH SYMPHONY ORCHESTRA

LA PAZ SYMPHONY ORCHESTRA

Out of courtesy to the artists and your fellow patrons, please take a moment to turn off and refrain from using cellular phones, pagers, watch alarms and similar devices. The use of any audio or videorecording device or the taking of photographs (with or without flash) is strictly prohibited. Thank you.

THE PROGRAM

LA PAZ SYMPHONY ORCHESTRA

Into the Storm ROBERT W. SMITH
(b. 1958)

A Whole Lot of Symphony Themes DOUGLAS WAGNER
(b. 1952)

Last Ride of the Pony Express DAVID SHAFFER
(b. 1953)

To Tame the Raging Rapids BRIAN BALMAGES
(b. 1975)

Conducted by: Christy Alesi

The Muppet Medley arr. BRUCE CHASE
(1912 – 2001)

Warrior Legacy SOON HEE NEWBOLD
(b. 1974)

SOUTH COAST YOUTH SYMPHONY ORCHESTRA

March of the Trolls EDVARD GRIEG
(1843 – 1907)

Rhapsody in Blue GEORGE GERSHWIN
(1898 – 1937)

Stacy Chang, piano

— INTERMISSION —

Masquerade Suite ARAM KHACHATURIAN
(1903 – 1978)

- I. Waltz
- II. Nocturne
- III. Mazurka
- IV. Romance
- V. Galop

Love Theme from *The Russia House* JERRY GOLDSMITH
(1929 – 2004)

Marche Slave PYOTR ILYICH TCHAIKOVSKY
(1840 – 1893)

ABOUT THE ARTISTS

SCYSO Artistic Director & Principal Conductor

Maestro Rocky Lee, is a graduate of Chapman University, where he studied conducting with Maestro John Koshak and violin performance with Mischa Lefkowitz. With more than two decades of teaching experience, he has become one of the most respected music educators in Southern California. His revolutionary approach to music education has made classical music enjoyable and simple to grasp for young musicians.



Rocky Lee

As a conductor, he has received accolades in the United States and abroad. Under his leadership, the South Coast Youth Symphony Orchestra performed SCYSO exclusive concerts to filled concert halls at the Los Angeles Music Center's Walt Disney Concert Hall in 2012 and the Renée and Henry Segerstrom Concert Hall in 2014 & 2016. Internationally, he has led the SCYSO representing the United States on seven international concert tours performing in Czech Republic & Austria in 2005, Italy in 2007, Spain in 2009, England, Ireland & Wales in 2011, France & Germany in 2013, Greece in 2015 and Austria in 2017. One review from the *South Wales Evening Post* had this to say about the orchestra: "A captivating performance, thoroughly deserving the standing ovation they were given at the end." The orchestras were received with great applause performing in the magnificent cities of Prague, Vienna, Salzburg, Rome, Florence, Venice, Madrid, Toledo, Seville, Costa del Sol, Granada, Dublin, Cardiff, London, Paris, Heidelberg, Munich, Athens, Larissa and Thessaloniki. The orchestra will embark on its 8th international concert tour to Germany & Czech Republic in 2019.

His work in conducting and education has earned him recognition from the European Cultural Initiative for the Young Generation, presented to him by Dr. Jutta Unkart-Seifert. Together with his staff of selected professional musicians, his orches-

tras create an environment where young musicians are challenged and encouraged to develop and refine their musical abilities. Maestro Lee inspires the musicians to achieve their highest potential from every stage of their musical development. These attributes are recognized by the enthusiasm expressed by the orchestras he conducts.

La Paz Intermediate School Band & Orchestra Music Director, SCYSO Conductor

Maestro Dan Robbins, is a graduate of California State University Fullerton, where he received a Bachelor's Degree in Music Performance in 1988 and in Music Education, with honors, in 1992. Mr. Robbins is a native of Southern California where he has taught and performed for many years.



Dan Robbins

Some of his experiences include performing in the CSU Fullerton #1 Jazz Ensemble for ten years. He has been a performing musician at Disneyland for nine years and has been involved in the Christmas parade, Aladdin's Royal Caravan and Magic Music Days. Mr. Robbins also spent two summers as a performer at Sea World in San Diego. He has traveled internationally to the World Expo in Vancouver, Canada, and has been on eight European tours, performing in such countries as Italy, Switzerland, Austria, Germany, Norway, Denmark and Sweden. Mr. Robbins was involved in the 1984 Olympic Ceremonies as a fanfare trumpeter. With the South Coast Youth Symphony Orchestra, Mr. Robbins has performed and conducted the SCYSO on seven international concert tours to Austria and Czech Republic in 2005, Italy in 2007, Spain in 2009, England, Ireland and Wales in 2011, France and Germany in 2013, Greece in 2015 and Austria in 2017.

Mr. Robbins spent 10 years teaching for the Mission Viejo High School #1 Jazz Ensemble. Mr. Robbins is a member of the Southern California School Band and

Orchestra Association (SCSBOA) as well as the Music Educators National Conference (MENC), Jazz Education Network (JEN), and the California Band Directors Association (CBDA). Mr. Robbins was honored to serve as the manager of the SCSBOA Junior High Honor Band for the 1995-96 school year. He has taught the award winning music program at La Paz for the past 24 years. Mr. Robbins has been honored as the La Paz and SVUSD Teacher of the Year 2000. In 2001, Mr. Robbins was nominated for the Disney American Teacher Award. In addition, Mr. Robbins was honored by the Kiwanis Club, Rotary Club, and Phi Delta Kappa (ΦΔΚ) and was elected as Teacher of the Year. In 2009, Mr. Robbins was selected to conduct the SCSBOA middle school honor Jazz band. Mr. Robbins has also been nominated for the Grammy music educator of the year award.

Mr. Robbins has two sons, Nicholas and Nolan ages 21 and 19. Both sons are active musicians and attend Saddleback College.

About The SCYSO

Founded in 2001, the South Coast Youth Symphony Orchestra is recognized as a premier youth orchestra in Southern California. Founders Rocky and Sarah Lee envisioned an environment where the orchestra strives for musical excellence and the development of poise and confidence in each musician through the joy of music making. The SCYSO provides a distinguished orchestral experience designed to motivate and enhance musical talent and cultivate individual growth through the rehearsal and performance of renowned orchestral repertoire while offering unparalleled musical training and professional performance opportunities to musicians of all abilities.

The SCYSO is well respected and supported by local music teachers and public school directors. The orchestra further distinguishes itself by being the only ensemble with three separate rehearsal locations enabling the SCYSO to attract and accommodate the most talented musicians in various southland communities. The SCYSO rehearses weekly in Mission Viejo, Cerritos & Ontario and combines monthly for workshops.

The SCYSO has represented the United States on seven international concert tours performing in Czech Republic & Austria in 2005, Italy in 2007, Spain in 2009, England, Ireland & Wales in 2011, France & Germany in 2013, Greece in 2015 and Austria in 2017. One review from the *South Wales Evening Post* had this to say about the orchestra: "A captivating performance, thoroughly deserving the standing ovation they were given at the end." The orchestras were received with great applause performing in the magnificent cities of Prague, Vienna, Salzburg, Rome, Florence, Venice, Madrid, Toledo, Seville, Costa del Sol, Granada, Dublin, Cardiff, London, Paris, Heidelberg, Munich, Athens, Larissa and Thessaloniki. The orchestra will embark on its 8th international concert tour to Germany & Czech Republic in winter of 2019.

The orchestra performed a SCYSO exclusive Grand Concert Series to a full house at the Music Center's Walt Disney Concert Hall in 2012, Renée and Henry Segerstrom Concert Hall in 2014 & 2016 and will perform its next Grand Concert at the Renée and Henry Segerstrom Concert Hall on Saturday, June 23, 2018.

For additional information or to schedule an audition, please visit www.SCYSOMUSIC.org or call (626) 272-8207.

SCYSO Rehearsals:

Cerritos, Tuesday 7–9 p.m.
Carmenita Middle School
13435 166th Street,
Cerritos, CA 90703

Mission Viejo, Wednesday 7–9 p.m.
La Paz Intermediate School
25151 Pradera Drive,
Mission Viejo, CA 92691

Ontario, Saturday 10 a.m. – 12 p.m.
Oaks Middle School
1221 S. Oaks Avenue,
Ontario, CA 91762



SCYSO Grand Concert 2016 – Renée and Henry Segerstrom Concert Hall

LA PAZ SYMPHONY ORCHESTRA

VIOLIN 1

Catherine O'Donnell **

Brianna Chavez
Katherine Chou
Abby Chung
Brielle Davis
Lauren Hendrawan
Melissa Mack +
Kaley McLafferty
Hazel Nolia
Kylie Onishi

VIOLIN 2

Jason Cody Ducusin
Tyler Edberg
Misha Franc
Jordyn Hilgenberg
Cassandra Irahola +
Jeremy Li
David Perez
Kenton Phan
Sophia Sheikh
Erika Tolentino
Alen Vega
Rachel Waldvogel

VIOLA

Danica Bjornestad
Kayleigh Boelts
Lauren Burns
Fiona Castillo
David McDougall
Victor Plesco +
Hope Spinello
Katelyn Wu

CELLO

Ellie Crane
Emily Cunningham
Allison Duggan
Timmy Egley
Tony Istaphanous
Audrey Jackson +
Christian Schoffstoll
Lucas Villanueva

BASS

Dima Alaeddin +
Estrella Gomez
Carley Myhra
Gianni Salcido
Anthony Terusa

FLUTE

Lauren Alcover
Abby Chung
Jason Coyoca +
Irene Kim
Arisa Moghaddam
Elijah Roe
Casey Vergene

OBOE

Hasha Freedman
Annabelle Park +

CLARINET

Amanda Alves +
Juliette Bazil
Danny Feke
Audrey Jackson
Anna Phillingane
James Powell
Jack Wade

BASS CLARINET

Ryan Allyn
Elijah Sangalang +
Maddy Vargas

BASSOON

Shahad Alhassani
Jessica Binder +
Andrew Lopez Lozano

ALTO SAXOPHONE

Kevin Ford
Kaley Newlin
Ryan Nicolov +
Jay Ramirez
Erica Rosales
Troy Tanner
Chan Trinh

TENOR SAX

Omar Gonzales
Lilly Gonick

BARITONE SAX

Nick Gerard
Alessandro Pina

FRENCH HORN

Madison Colitz
Charity Gibson
Jordyn Joseph
Joe Oberholzer +

TRUMPET

Logan Baires
Bronson Fees +
Michael Laughlin
Zach Margala
Benjamin Morenus
Caitlin Parker
Blake Weis

TROMBONE

Stirling Armstrong
Daniel Atoui
Jason Culross
Micah Krosby
Max Lin
Jonah Marincovich Schultz +

BARITONE

Mercedes Ferrin +

TUBA

Brice Kirk +
Douglass Sandford

PERCUSSION

Jacob Aird
Alison Alves
McKenna Dumhart
Noah Imsande
Harley Mohr
Noah Pelissier

** Concertmaster

+ Section Leader

SOUTH COAST YOUTH SYMPHONY ORCHESTRA

VIOLIN 1

Lindsey Hamilton **
Hanna Suh *

Benjamin Chao
David Chen
Eric Chen •
Katelyn Foth
Lina Gao
Melina Gault
Rene Kim
Katerina Kostina
Samantha Monroe
Trinity Patterson
Taylor Pi
Nicholas Rodriguez
Karen Su
Brian Sui
Ethan Tsou
Samuel Wang
Taylor Zinn •

VIOLIN 2

Alaina Ahn
Jadon Ark
Logan Blair
Julian Chang
Elisabeth Chi
Tossa Doan
Peyton Francisco
Ricardo Gabriel
Isabel Garcia
Kiana Garvey •
Magdalena Grajiola
Valerie Hartvigsen
Cassandra Irahola
Sarah Jaafar +
Ben Johnson
David Jou
Irina Kostina
Amy Lam
Christopher Lee
Ethan Lee
Ava Leone
Jessie Li
Ashton Lian +
Tatianna Noda
Matthew Plyavinsh
Evan Quan
Isabella Ramirez
Carlee Romero
Wasim Salameh
Angel Salazar

Maritza Sepulveda
Allison Su
Alejandra Suarez-Chocoteco
Evelyn Tran
Vicky Ton
Kyle Tsou
Sophia Veliz
Emma Wang
Stephanie Wong +
Annabelle Wu
Marissa Wu
Samantha Wu
Shunsuke Yamamuro

VIOLA

Carlos Bueno +
Eve Eklund
Obor Fieboh
Lauren Hambrick
Trevor Hyde
Louis Kwan
Laura Lin
Mateo Membrila
Kadie Park
Ian Scruton
Meghan Scruton
George SooHoo

CELLO

Kayley Choi
Martin Chrisman
Kenneth Chu +
Luke Csermak
Aidan Donovan
Jacob Fernandes
Chris Fields-Samotowka •
Dominic Galasso
Julia Guimaraes
Daniel Haghighi
Madison Hung
Fiona Hsu
Sophia Hsu
Eduardo Iñiguez
Leslie Jimenez
Jenna Johnson
Aleena Kang
Fausto Kang
Richard Nunez
Stella Olivares
Ryan Pearce
Benjamin V. Tran +
Allen Wong +

BASS

Daniel Lam
Daniel Ramirez •
Brianna Raygoza
Brandon Wagner +

FLUTE

Evelyn Aparicio
Alice Chung
Liam Chua +
Alexandra Edwards +
Ryan Hoff
Hannah Kim +
Michael Mendoza
Evelyn McNeil
Kira Rusalov +
Annabelle Wu
Nicholas Wu •
Pei Yun Wu

PICCOLO

Alexandra Edwards
Nicholas Wu •

OBOE

Alice Lin
Audrey Park +
Kayla Romero
Katie Rusalov +
Lauren Vinh

ENGLISH HORN

Lauren Vinh

CLARINET

Iris Choi
Sunny Kim +
Jennifer Maitino
Katrina Perkins
Camryn Pi
Emma Rauschenbach +
Brianna Sandoval
Kenneth Shim
Jerry Song

BASSOON

Audrey Zinn

ALTO SAX

Adrian Gomez
Elizabeth Ritchie

TENOR SAX

Alton Spornick

BARITONE SAX

Nathan Burgess

FRENCH HORN

Mitchell Garmany +
Maricela Navarro •
Joseph Oberholzer
Ethan Tran
Daniel Uscanga

TRUMPET

Hayden Ortiz •
Carlos Peralta •
Stephan Uscanga
Patricio Veliz

TROMBONE

Oscar Gonzalez
Josh Linares •
Berenice Nunez

TUBA

Matthew Jacobo
Elizabeth Paiz •
Alexander Tran +

PIANO

Stacy Chang

PERCUSSION

Koji Nakatani +
Hudson Rose
Hannah Vinh

** Concertmaster

* Assistant Concertmaster

+ Principal

• Faculty/Guest Artist

PROGRAM NOTES

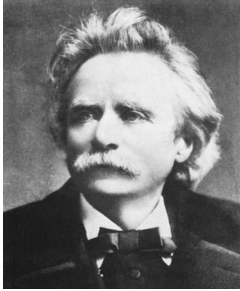
EDVARD GRIEG:

March of the Trolls

June 15, 1843 – September 4, 1907

Edvard Hagerup Grieg was a Norwegian composer and pianist. He is widely considered one of the leading Romantic era composers, and his music is part of the standard classical repertoire worldwide. His use and development of Norwegian folk music in his own compositions put the music of Norway in the international spectrum, as well as helping to develop a national identity, much as Jean Sibelius and Antonín Dvořák did in Finland and Bohemia, respectively.

Edvard Grieg is the most celebrated person from the city of Bergen, with numerous statues depicting his image, and many cultural entities named after him: the city's largest concert building (Grieghallen), its most advanced music school (Grieg Academy) and its professional choir (Edvard Grieg Kor). The Edvard Grieg Museum at Grieg's former home, Troldhaugen, is dedicated to his legacy.



Goldmark, Henry Cowell and Joseph Brody. He began his career as a song plugger, but soon started composing Broadway theatre works with his brother Ira Gershwin, and Buddy DeSylva. He moved to Paris intending to study with Nadia Boulanger, who refused him, where he began to compose *An American in Paris*. After returning to New York City, he wrote *Porgy and Bess* with Ira and the author DuBose Heyward. Initially a commercial failure, *Porgy and Bess* is now considered one of the most important American operas of the twentieth century.

Gershwin moved to Hollywood and composed numerous film scores until his death in 1937 from a malignant brain tumor. Gershwin's compositions have been adapted for use in many films and for television, and several became jazz standards recorded in many variations. Many celebrated singers and musicians have covered his songs.

Rhapsody in Blue is a 1924 musical composition by American composer George Gershwin for solo piano and jazz band, which combines elements of classical music with jazz-influenced effects. Commissioned by bandleader Paul Whiteman, the composition was orchestrated by Ferde Grofé several times, including the original 1924 scoring, "theater orchestra" setting published in 1926, and the symphony orchestra scoring published in 1942, though completed earlier. The piece received its premiere in the concert, *An Experiment in Modern Music*, which was held on February 12, 1924, in Aeolian Hall, New York, by Whiteman and his band with Gershwin playing the piano. The editors of the *Cambridge Music Handbooks* opened that "The *Rhapsody in Blue* (1924) established Gershwin's reputation as a serious composer and has since become one of the most popular of all American concert works."



GEORGE GERSHWIN:

Rhapsody in Blue

September 26, 1898 – July 11, 1937

George Jacob Gershwin was an American composer and pianist. Gershwin's compositions spanned both popular and classical genres, and his most popular melodies are widely known. Among his best-known works are the orchestral compositions *Rhapsody in Blue* (1924) and *An American in Paris* (1928) as well as the opera *Porgy and Bess* (1935).

Gershwin studied piano under Charles Hambitzer and composition with Rubin

ARAM KHACHATURIAN:

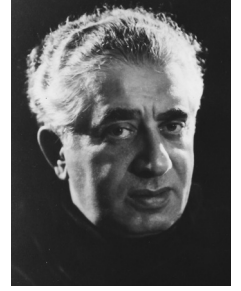
Masquerade Suite

June 6, 1903 – May 1, 1978

Aram Il'yich Khachaturian was a Soviet Armenian composer and conductor. He is considered one of the leading Soviet composers.

Born and raised in Tbilisi, the multicultural capital of Georgia, Khachaturian moved to Moscow in 1921 following the Sovietization of the Caucasus. Without prior music training, he enrolled in the Gnessin Musical Institute, subsequently studying at the Moscow Conservatory in the class of Nikolai Myaskovsky, among others. His first major work, the Piano Concerto (1936), popularized his name within and outside the Soviet Union. It was followed by the Violin Concerto (1940) and the Cello Concerto (1946). His other significant compositions include the *Masquerade Suite* (1941), the *Anthem of the Armenian SSR* (1944), three symphonies (1935, 1943, 1947), and around 25 film scores.

Khachaturian is best known for his ballet music *Gayane* (1942) and *Spartacus* (1954). His most popular piece, the "Sabre Dance" from *Gayane*, has been used extensively in popular culture and has been covered by a number of musicians worldwide. His style is "characterized by colorful harmonies, captivating rhythms, virtuosity, improvisations, and sensuous melodies."



JERRY GOLDSMITH: Love Theme from *The Russia House*

February 10, 1929 – July 21, 2004

Jerrald King “Jerry” Goldsmith (February 10, 1929 – July 21, 2004) was an American composer and conductor most known for his work in film and television scoring.

He composed scores for such noteworthy films as *The Sand Pebbles*, *Logan’s Run*, *Planet of*



the Apes, *Patton*, *Papillon*, *Chinatown*, *The Wind and the Lion*, *The Omen*, *The Boys from Brazil*, *Alien*, *Poltergeist*, *The Secret of NIMH*, *Gremlins*, *Hoosiers*, *Total Recall*, *Basic Instinct*, *Rudy*, *Air Force One*, *L.A. Confidential*, *Mulan*, *The Mummy*, three *Rambo* films, and five *Star Trek* films. He collaborated with some of film history’s most prolific directors, including Robert Wise, Howard Hawks, Otto Preminger, Joe Dante, Roman Polanski, Ridley Scott, Steven Spielberg, Paul Verhoeven, and Franklin J. Schaffner. Goldsmith was nominated for six Grammy® Awards, five Primetime Emmy® Awards, nine Golden Globe Awards, four British Academy Film Awards, and 18 Academy Awards®. In 1976, he was awarded an Academy Award for *The Omen*.

PYOTR ILYICH TCHAIKOVSKY: Marche Slave

May 7, 1840 – November 6, 1893

Pyotr Ilyich Tchaikovsky, often anglicized as Peter Ilich Tchaikovsky, was a Russian composer of the romantic period, some of whose works are among the most popular music in the classical repertoire. He was the first Russian composer whose music made a

lasting impression internationally, bolstered by his appearances as a guest conductor in Europe and the United States and is widely considered the most popular Russian composer in history. Some of his most celebrated works include his *Romeo and Juliet*, the 1812 Overture, his three ballets (*Nutcracker*, *Swan Lake*, *The Sleeping Beauty*), his first Piano Concerto, his Violin Concerto and six symphonies.



Special Thanks

To all of the performers tonight for their hard work in the preparation for this Grand Concert.

La Paz Intermediate School, Carmenita Middle School, Oaks Middle School, Mr. Dan Robbins, Ms. Victoria Ramos and Ms. Brittany Martinez for their generous support of the SCYSO and for the use of facilities and percussion equipment.

Parents of the orchestra members for their on-going support of their child’s music education.

The South Coast Youth Symphony Orchestra acknowledges the importance of the private and school music teachers in educating our talented musicians.

www.SCYSOMUSIC.org
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